

# ILLUSTRATED

# SPORTING NEWS

## AND THEATRICAL AND MUSICAL REVIEW.

Vol. IV.—No. 181.

SATURDAY, SEPTEMBER 16, 1865.

PRICE TWOPENCE.

### NOTICE TO THE TRADE,

ON AND AFTER FRIDAY NEXT,

The Illustrated Sporting News

WILL BE PUBLISHED AT

162, FLEET STREET.

Contents Bills and Specimens of the Coloured Plates sent Gratis

### THOMAS J. PICKETT.

We last week gave an excellent likeness of this celebrated little amateur oarsman. We now subjoin a compendium of his achievements. Mr. Pickett was formerly an accountant; during late years, however, he has devoted himself almost entirely to manly sports, such as running, leaping, swimming, rowing, &c., in all of which he is a luminary. His age is 31 years. Originally Tom (as the Newcastle folks term him) was an ordinary member of the T.A.R.C.; his talents then became so conspicuous, that he was elected to the captaincy of the club, which post of honour he held for many years. On his return, at the close of the '63 season, the members presented him with a beautiful gold watch as a souvenir alike for his excellence as an oarsman and his conduct as a gentleman. Mr. Pickett enjoys the full confidence of both amateurs and professional scullers, so much so that his penetration and fairness as a judge have become proverbial on the Tyne. Although he has now ceased to take any active part in aquatic contests, he is nevertheless still as energetic as heretofore; as proof we need only point to the unfortunate Tyne Regatta in '63, and the great King's Lynn Sweepstakes just decided. As a fair average of Mr. Pickett's disposition, it behoves us to state that any young aspirant can always command his services and craft if necessary. At the present time Mr. Pickett is host of the famous hostelry, Grey-street, where civility, comfort, and the best of wines can always be obtained.

We give his whole career. It seems by reference that he has rowed in 52 matches, and 1854, August.—Talkin Tarn, won, four-oars, with J. R. Nichol, A. Littlewood, and W. Leithart; Ramsey, Carr, Ross, and Green, second; three crews started. Ditto, Talkin Tarn, lost, pairs, with W. A. Ross; won by Ramsey and Carr; three crews started. Ditto.—Tyne, lost, four-oars, with J. R. Nichol, A. Littlewood, and W. Leithart; won by Ramsey, Carr, Ross, and Green; Hickett's Crew, second; four crews started. 1855, August.—Talkin Tarn, won, four-oars, with J. R. Nichol, A. W. Howard, and W. Leithart; three crews started; Durham University, second. Ditto.—Talkin Tarn, won, skiffs; three started; W. Leithart, second; W. Carrick, third. 1856, June.—Durham won, in first, lost through a foul, skiffs; three started; C. C. Chasler, first; J. Haddock, second. August.—Manchester, lost, skiffs; four started; E. Birch, first; T. J. Pickett, second; J. Barton, 0; D. Towson, 0. Ditto.—Talkin Tarn, won, skiffs four

### JUMPING.

BATTY AND HOPWOOD.—On Saturday there was a good muster at Roundhay-bottoms, to witness a jumping match, the best of ten spring jumps, between T. Hopwood and W. Batty, both of Leeds, for £5 a side. There was a fair amount of betting at 5 to 4 on Hopwood. The match was well contested, and was won by Batty, who covered thirty-one and a half yards, beating his opponent by 13 inches. T. BRYANSON AND NUTTALL.—Mr. T. Banton, Black Horse Inn, Malgate, Leeds, is in possession of articles and £5 a side, for a match between Thomas Stevenson, and S. Nutter, to jump five hops and a jump for £10 a side, at the Victoria Race Grounds, Leeds, on Saturday, Oct. 7.

### BOWLING.

NEWCASTLE.—L. Merdun and G. Emory contested with 9oz bowls each, across the mile for £10 a side, on Saturday afternoon last. At the present date this peculiar sport is again becoming popular, and as the winter time is near chosen, doubtless we shall have a great number of matches to chronicle. There are several already in preparation, between men of the highest standing in the colliery districts. This system of bowling we have described. It is totally confined to the pitmen, it consists of throwing the longest distance, with bowls, the weights of which run from 5oz to 5½oz. The winner of the heavy weights is reckoned the Champion, that post being creditably filled by Mr. Thomas Saint. Exemplary aquatics, bowling is the most popular sport in the North of England; this can easily be known by attending one of the big matches. The contest on Saturday was not, we fear, a square, one at least it was anything but nicely conducted. Before the start Emory had the call at 6 to 4. For the first three throws he kept in front by a few yards, when Morfio passed him, and a throw from the finish the couple disagreed. We credit that neither intended to win, so the "double cross," as it is called, ended in a squabble; the denouement was equally as base, both "picked up," bets were declared off, and the stakeholder himself, a noted thrower, returned the stakes. So much for this model affair; anything more despicable we do not remember.

HARRY BROWN AND A. PRINGLE.—These men should have bowled to-day, a distance of one mile, with 27oz bowls, for £20. During the week, however, Harry injured his hip when training, he therefore forfeited the £1 posted.

started; J. Haddock, second; H. G. Faber, 0; W. Milburn, 0. 1857, June.—Durham, won, skiffs; walked over. July.—Sterling, won, four-oars, with T. C. Jackson, S. Bell, and R. T. Wardman; three crews started; Caledonian Crew, second; Clydesdale Crew, third. August.—Talkin Tarn, won, skiffs; four started; A. O. Lloyd, second; W. Milburn, 0; W. A. Ross, 0. Ditto.—Talkin Tarn, won, pairs, with A. O. Lloyd; three crews started. Ditto.—Talkin Tarn, won, four-oars, with R. T. Wardman, A. Carr, A. O. Lloyd; three crews started. 1858, June.—Durham, won, pairs, with R. T. Wardman; five crews started; B. N. Cherry and C. R. Carr, second. August.—Talkin Tarn, won, four-oars, with R. T. Wardman, self, and S. Barton; three crews started. Ditto.—Talkin Tarn, won, pairs, with R. T. Wardman; four crews started; A. O. Lloyd and M. G. Hubback, second. 1859, June.—Durham, won, skiffs; four started; R. Davidson, second; J. Wallace, 0; W. B. Cookson, 0. 1860, June.—Durham, won, skiffs; two started; J. Mills, second. Ditto.—Durham, won, pairs, with J. Wallace; three crews started; A. Carr and J. Warner, second. August.—Talkin Tarn, won, four-oars, with T. C. Jackson, J. Mills, and J. Wallace; three crews started; Manchester Crew, second. 1861, June.—Durham, won, four-oars, with T. C. Jackson, J. Mills, and J. Wallace; four crews started; Durham University Crew, second. Ditto.—Durham, won, pairs, with J. Wallace; five crews started; C. G. Johnson and T. W. Crossley, second. August.—Talkin Tarn, won, four-oars, with T. C. Jackson, J. Mills, and J. Wallace; walked over. Ditto.—Talkin Tarn, lost, pairs, with J. Wallace; two crews started; won by L. F. and E. D. Brickwell. In 1862, at Glasgow Regatta, with Johnson, Armstrong, and Wallace; lost the champion cup. At same meeting won the M'F's presentation medals, with Johnson, Easton, and Melvin; also won the Corporation Cups, in jolly boats, with Daglish, Cummings, and Niel. The height of this aquatic phenomenon is only about 5ft. 4in. By summing up his performances, we find that he has won twenty-two private and scratch matches, and lost 8, and won 22 prizes at regattas, and lost 5. As his ambition has been realised in winning the skiff prize at Talkin Tarn three times in succession, and three times at Durham, we are authorized to say that he has retired from skiff-rowing matches, that he thinks praise ought to be given where it is due, and that he has received the rudiments of the oar from Harry Chapler, more particularly in his first skiff race.



GEORGE AUGUSTUS SALA, ESQ., The Eminent Essayist and Special Commissioner for the "Daily Telegraph."





**The GLASGOW STAKES** of 30 sovs each, 20 ft for two-year-olds: colts, 8st 10lb each.











MOVEMENTS IN THE THEATRICAL AND  
MUSICAL WORLD.

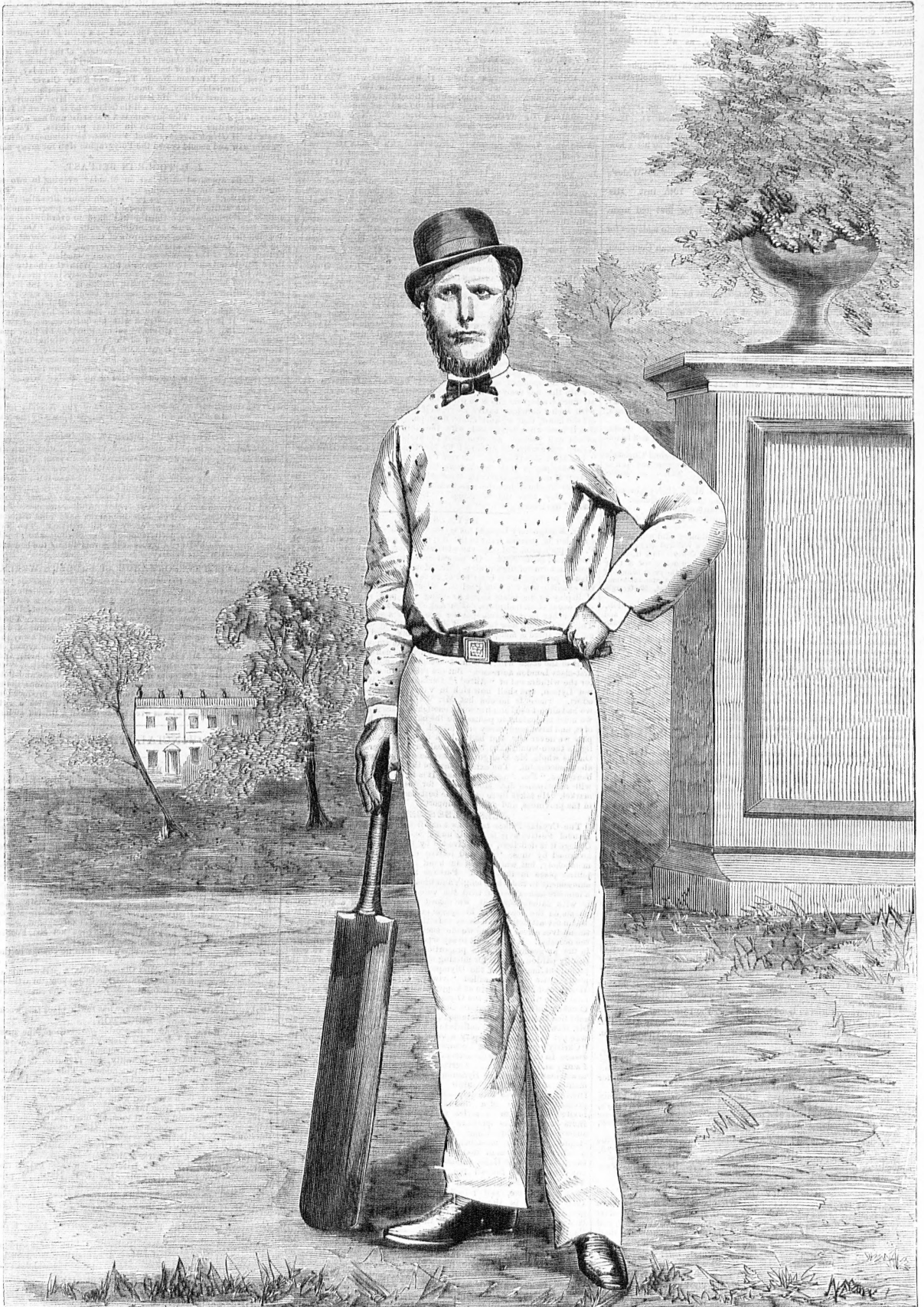
\* \* Attention must be paid to the manner in which paragraphs are worded, and in all cases brevity must be studied. Communications must reach the Editor not later than Thursday morning.

Mr. Fitzchapman requires an engagement for first old man.  
Address 6, Lambion-street, Sunderland.  
Mr. Coppin will be in England in Oct. to negotiate agencies for

comedian, made his debut as Captain Hancock in Neville's comedy "Bamboozling," on Monday, and will prove a popular acquisition to Mr. Charr's company. Mr. Slater gave a poor conception of Lou and Fabian dei Franchi in "The Christian Brothers," and, considering the means at disposal, uses not "the marrowy 'rde text" sufficiently.

**NEWBORN ROOM.**—Messrs. Matthews, Gilbert, and Jordan, give their spectral illusions on Monday and during the coming week.

(CONTINUED ON PAGE 442).



T. PEARNE, THE CELEBRATED MIDDLESEX CRICKETER.



**MR. ALFRED MELLON AND MDLLE. CARLOTTA PATTI.**  
We associate the portraits of these great artists in consideration of the closeness of the link which connects them at the popular concerts given by the great English conductor at Covent Garden. Mr. Mellon is the presiding genius, and Mdle. Carlotta Patti is the reigning star. Both are wonderful favourites with all lovers of good music. Mr. Mellon's career is well known, but our readers will find a few words concerning Mdle. Patti of some interest.

Carlotta Patti is the elder of two gifted sisters, and she is not only, like Adeline, an Italian by race, but by birth; if therefore, there be anything in the notion so commonly expressed that the very air of that land of song is favourable to the development of the physical qualities on which a richly-toned and flexible voice depends, the elder sister claims in this a valuable birthright exclusively her own. It was in the city of Florence, in the year 1840, while her mother was fulfilling an engagement as prima donna at the Pergola Theatre, that Carlotta came into the world; and being born, not only under an Italian sky, but in the midst of a busy world of art—which, by the way, she probably unconsciously by her intrusion—it is not wonderful that art should have so decidedly proved her vocation. Strange to say, however, though under such circumstances she could not but become to a certain extent a musician, her early bent was towards painting, which she pursued with ardour and with considerable success, and when she finally did make up her mind to devote herself to music it was as a

merits and future prospects, and he engaged her at once for the grand concerts of the New York Academy of Music. Here her success was fully confirmed, and with this stamp of currency upon her she commenced a tour through the principal cities of the North American States, in each of which the musical public unhesitatingly ratified the verdict of the capital of American civilisation. Then came the great earthquake that rove asunder the vast American empire, and it might have been thought that the new-blown honours of the young vocalist were destined to be smothered in the smoke of battle. Quite the reverse, for Mdle. Patti proved the truth of the homely proverb about an ill wind. The war storm that swept over the land blew her newly-launched bark not only into a port of safety, but one where its merchandise was at a high premium, and the highest honours awaited the captain. The balladists of the battle-fields had more interest than any other works of invention which theatrical managers could offer to the public of New York; and the voice of rumour, with its ever-changing moans—no solemn, now triumphant—rounded every other vocal performance in comparison. The managers of the Opera House were at the end of their wits to discover an attraction strong enough to fix the attention of this war-bowdlered people, and luckily bathought them of persuading Carlotta Patti to make her debut on the stage, a step which she had always had the greatest reluctance to take, owing to a slight defect in her gait, the result of an accident in her childhood. This appeal from her early patrons came to her in so strong a form

essentially the case by good fortune in this instance, the extraordinary reach of Mdle. Patti's voice in the upper region answering fully the existing exigency for a "sensation." When those wonderful larklike notes, which seem to descend from some ethereal region, had once been heard, the debatable had produced the only credentials which at that hour of the night could have gained her a hearing, and she was at leisure to display all her other qualifications as an accomplished and highly-trained bravura singer with a certainty of appreciation which, but for the good fortune of her being a vocal phenomenon, she might in vain have expected.

**QUOITS.**

A keenly contested match, which was vested with importance of an unusual nature, took place in the favourable ground of Mr. Knox Wallasey, near to Newcastle, on Saturday afternoon last. The contestants were J. Lamb, of Barry Edge, and William Lambert, of Newcastle, the count being 61 shots up, with 4th quoits, for £15 a side. Lambert was allowed 1 yard, their respective distances being Lamb 12 yards and Lambert 11 yards. There was a large attendance and plenty of betting, both having the call occasionally. Perhaps a closer contest of the sort has not been witnessed for some time. Both men are noted players, and it is just likely they excelled themselves in this instance. From the opening to the close of the game the interest never flagged, especially as the scores stood occasionally equal. Near to the



pianist that she elected to make herself proficient. Mdle. Patti had been offered an engagement to sing at the Italian Opera of New York, which she had accepted, and when Carlotta was devoting herself to the piano she had the opportunity of receiving instruction and counsel from the celebrated pianist and composer, Henri Herz, an opportunity which she turned to the best account. In the midst of these studies, however, she was called upon to perform a musical task, and one which at her early age must have deeply impressed her, and tended to throw that tinge of melancholy which is occasionally visible in her expression, and heightens in so remarkable a degree the effect of her smile when sunshine breaks through the cloud. One of her sisters had married Signor Scola, a musical professor of high reputation then, but still higher now as the instructor of Adeline and Carlotta Patti. Soon after her marriage symptoms of consumption appeared, and she was ordered, as a last resource, to try the climate of South America. Carlotta accompanied her sister and saw out the mournful tragedy to its closing scene, which no tender sister's care, no earnest heart-prayer, could avert. On Carlotta's return from this melancholy mission she found her sister Adeline busily engaged, under the tuition of Signor Scola, in those vocal studies which have ended in their present world-wide celebrity. As much, probably, to dissipate the gloom which still hung over her spirit as with any definite ulterior object, the elder sister became a fellow-pupil under Adeline's master. The emulation which sprang up under these circumstances, and gave additional ardour to the sister students, will account for the rapid progress which was made by them, but especially by Carlotta, whose more mature age and previous studies gave more earnestness and efficiency to her endeavours. In a year she had pronounced an accomplished vocalist, and obtained an engagement to appear as concert singer in New York. This was in the year 1861. The well-known American impresario, M. Uhlmann, being present at her debut, had no difficulty in forming a judgment as to her present

as one which, if successful, offered the only probable resource to save them from the most complete financial discomfiture, that Mdle. Patti courageously overcame these sensitive apprehensions which only those who are similarly afflicted can fully comprehend, and which, in the case of a woman, are multiplied tenfold. That this drawback was not likely to operate in any very perceptible degree, however, may easily be inferred from the very fact of the directors of the Opera House having ventured on inducing Mdle. Patti to make her appearance; and, indeed, had the defect been one which could be less easily disguised than is actually the case, the brilliancy of the debutante's vocalisation, her handsome and expressive countenance, and her natural grace of manner, added to her decided power of dramatic expression, would have blinded her audience to its existence. During this engagement, which answered all the expectations built upon it and entirely restored the Opera House to prosperity, Mdle. Patti performed the same round of characters in which her sister Adeline had so brilliantly distinguished herself. After her appearance on the lyrical stage Carlotta again visited the principal cities of the Northern States and drew large audiences, whether as an operatic performer or merely a concert singer. Since the American have sent us Adeline Patti we are a little more disposed to place faith in their critical verdicts. Nevertheless, Mdle. Carlotta Patti had so brilliantly distinguished herself. After her appearance on the enlightened and critical part of the public who support Mr. Gye's establishment, was fraught with doubt and mis-giving, and the night of Thursday, April 16, 1863, will ever be a memorable one in the career of this now firmly-established artist. A concert after a long opera is not the most brilliant portal through which to issue out upon a new and untried public, and the qualities of an artist must possess in them something actually startling to rouse an audience thus jaded by a long performance to even the point of decent attention. Such was

finish the game created quite a *furor*, and justly so, as the erler announced both men to be 60 points, and of course there was a little pause before the final was essayed. In this case, as in many of the former, the quoits lay so near the hob that a vast amount of measuring and discussion resulted; ultimately therefore gave in to Lambert, who with his friends was jubilant at the official's fiat.

**LOCH LOMOND GAMES.**—These annual games, consisting of hammer and stone throwing, sword dances and reels, bagpipes and rifle competitions, hurdle, &c., races, took place in front of Inverarnan Hotel, head of Loch Lomond, on Friday last. There were fewer competitors and spectators present than have attended on some former occasions. The weather was fine, and several of the games were well contested.

**THE PRINCE OF WALES AND THE BREMAEN GATHERING.**—Another preliminary meeting of the Managing Committee of the Bremaen Highland Society was held at their office on Wednesday last: Mr. Lamont, ordinary president, in the chair, when a note from the Hon. General Knollys was laid upon the table, intimating that his Royal Highness the Prince of Wales could not be present at the games on the day previously arranged, owing to other engagements of which his Royal Highness was not then fully aware, and wishing a postponement. After deliberation, and with the advice of the other patrons of the society, it was resolved, in order to meet the views of his Royal Highness, who has so prominently manifested a deep and warm interest in the prosperity of the Bremaen Highland Society, and as a tribute of respectful gratitude to its royal patron, that the "Gathering and Games" be postponed from Thursday the 14th, to Thursday the 21st of September current, which will accommodate the Royal party's visit to Dae- seld, and enable them to enjoy the unrivalled Highland games. We understand that his Royal Highness will be in London on the 11th, and will arrive at his residence on Dueside about the 16th current.—*Scotsman.*

(CONTINUED FROM PAGE 439).

Q. **CANTERBURY HALL.**—**MR. MEN AND MANNER.**—"Many seasons have  
waxed since we had the pleasure of witnessing a cleverer and more apt  
delinquent of the verities, so that Miss Lily, who has been the  
delight of the general public and especially of the athletic enclaves,  
has been gleefully and with a certain enthusiasm recalled. The vocal and mimical powers of  
this very fascinating favourite are delightfully developed, and whether  
in depicting the eccentricities of every-day life, or in the more dramatic  
flung some of the variety that is commonly found in the gentler species adopting  
masculine manners. Therefore, we can confidently recommend this  
genuine comedienne to the notice of those who prefer a first-rate variety  
to the ordinary. Mr. and Mrs. A. Brennan, comprise the remaining force  
of the company, and will be seen in the evening of the 14th inst. at  
this place of entertainment. Mr. Broadway Roberts, Irish; and Miss  
Clifton, serio-comic, commence on Monday, the 15th inst.

R. **ROYAL PAVILION.**—The grand and magnificent performance of Thursday,  
the 13th inst., was a most successful and profitable one. The artists are  
Mdlle. Leblanc, Franclen Melchior, Miro Berger, Laocelle, Signor  
Ferrari, Mr. F. d'Algue, H. Bond, L. Montegomery, Herr W. Kuhn,  
pianist; M. Lazarus, clarinet; M. Paquet, violinist; and Herr

KENNEDY'S "Songs of Scotland," accompanied by Mr. Land, are en route to this esteemed emporium of beauty and fashion.

**BRADFORD.**  
**ROYAL ALEXANDRA THEATRE** (Lessoons, Messrs. Buckstone and Wilde).—Mr. F. B. Egan, of the Queen's Theatre, Manchester, announces that his company will appear here for six nights, commencing on Monday with the drama of the "Octoroon." The Haymarket Company will also return for twelve nights, commencing on Monday, the 25th inst.

**PULLAN'S MUSIC HALL**—There is an excellent company at this place of amusement, which comprises Herr Deani, contortionist, Mr. P. Molloy, Hibernian vocalist and dancer, Messrs. Wright and Pickard, two very clever duologue artists, and Mr. and Mrs. Barry, duettists.

**NEWMARKET MUSIC HALL.**—Our Lancashire lovers of mirth and melody proclaim their appreciation of this exceedingly clever company in eulogistic strains. At present Miss Clifford (soprano), Mr. Bowker, comic, Mr. Brady, tenor, Bill Craven, "dinky" delineator, Miss Louisa Sherrington, characteristic, Julia Bruce, serio-comic, and Mr. John Gill, "the great bawler" have appeared.

UDALL'S MUSIC HALL.—On Monday, 11th instant, the following fresh faces appeared in this saloon of song with great success. Mr. FRANK, a comic singer of considerable merit; Miss Grace Darley, the exquisite ballad and serio-comic vocalist; Mr. E. Snow, the exclamation negro comedian; the duologues of Mr. and Mrs. J. Stephens, continued.

ROYAL CROSS GENS SALOON.—The "Wakes" are now on in these districts, and nothing else on the *tapis* but festival celebrations. The company consists of Mr. W. D. McCarthy, duologue artiste and author; Mrs. McCarthy (*see* Miss M. A. Cooper, *see*-o-mie) character effusion and dater; Miss Rose Cooper, *dunseuse*; Mollie, Suannah and Nellie, Clarence, all increasing *cooperators* are applauded to the echo.

**THEATRE ROYAL.**—The conversion of this once famous and well patronised temple of Therps into a Concert Hall is rapidly being completed with good effect. As in several of our minor towns devoted to manufactures, the aristocracy decline to frequent the same amusements as the democracy, and the latter class cannot afford to entirely support the expenses of a large company, and even the "Godiva" lacks very often such an intelligent and judicious audience.

**THEATRE ROYAL.**—During the past week the public have enjoyed a great treat at this popular place of amusement. Two pieces, the one grave, the other amusing, have nightly been represented with great success. The drama of the "Corsican Brothers," and Henry Byron's burlesque of "Ivanhoe," excellently display the powers of the present

company. The part of the twin brothers is a favourite with Mr. E. D. Lyons, though to our minds a little more life in the part would have made them more effective. Mr. T. B. Howard as Monsieur De Chateau Renaud represents the character to the life. Miss Mary Montague as Emilie De Le Paire is a very graceful performer; this lady possesses the advantages of a good face and figure, she acts with great ease, and never descends to rant to produce effect. Mr. W. G. Gwyn's Montignion was a very gentlemanly piece of acting, and deserves great praise for his careful rendering of the part, and gives us no less to higher things. In the four above mentioned actors the

Interest of the drama chiefly centres, but all the other parts are in good hands. The representation of the burlesque was almost faultless, the whole of Mr. Byron's part—some very good, others atrocious—being closely tall—falling from the lips of the actor, and the audience laughing. Mr. Lyons makes a very handsome Palmer, Miss Hatch is merry and vivacious as Lady Rowena, and Mrs. Adams is a very good-looking and lively Prince Goo. Mr. Pitman's rendering of Raleigh is an admirable one, and the part of the Duke of Buckingham is well sustained. Guiltless is very feebly portrayed by Mr. W. Ray. The Black Knight by Mr. W. G. Hervey is a very excellent make-up, and the part brought out but small. He does as much with it as anyone possibly could. The other parts are well performed, and the play is well acted. The success of both pieces has greatly added to the exchequer of Messrs. Robb and E. D. Lyons.

DUBLIN.

QUEEN'S ROYAL THEATRE.—Mr. J. Clouston Foster, Lessee).—The patrons of the Dublin playgoers, which have been endorsed by every patron of the art elsewhere, are well known to be anxious to see the best talent employed for the successful efforts he makes for their entertainment. His latest and most successful achievement has been the engagement of Mr. and Mrs. Clarence Hall (whose first appearance we briefly alluded to in our last impression), and the re-engagement of Mr. F. B. Robinson, who, as you may remember, was his own grandchild on Monday evening last. It is a new part (His Highness Thompkins) written for him by Mr. Reeves Russell, and in his father's favorite character of Jon Pegg in "The Wandering Minstrel." His inevitable rendering of the Minstrel roared away from the stage, the house, the boxes, the galleries, and the balcony, and the audience were so much taken with the memory of a good name on which rested his claim to

electrician honest still his form and feature, my, his very accent walk round one forcibly of his father. The event of the evening was the production of *Anna Bonaccorsi*, another drama of the Italian school, by the same author, and of course, with the high flattery, to all the artists (whether dramatic, musical, or scenic) connected with the Queen's Theatre. The scenery, which has been maintained for the occasion, is very creditable to Mr. Weir, the artist, and represents a scene of the most beautiful and romantic nature, and is certainly, faring in the world's history. The acting all through merits much eulogium. The part of Salina Scudder, as personated by Mr. Clarence Holt, soon became the favourite one with the audience. His assumption of the role, self-portrayed, and the manner in which he assumed it, was very interesting and afforded a capital contrast to the villain of the drama, Jacob M. Cockey, which Mr. Reeves personated with much ability and success. Miss Johanna Blake, in the title part of Paul, enlisted all the sympathies of the audience, and the requirements of the plot, her innocent (stage) character, should be closed so soon by the murderous hand of the rascal M. Cockey. It would be indeed a great occasion to leave out in this report the names of the other performers, and the names of the ladies, who were grand effort. Without need to say—of course the Rat men's acquaintance with the *language of the people* (as the Rat limited—) Contrived to invest the faithful Rottin with an interest, which reflects great credit on his powers of acting, and evincing a deep possession of most valuable attributes to make his way in the world. But we will give up the play, and (in a nautical parlance) in favour of the orchestra. The selection of music performed every evening, argues a critical taste in the conductor, while the excellence the instrumentation proves each performer to be a musician of more than average ability. To bring this account of the evening to a close, I will say that the evening was a very safe one, and that under the reality of the great things he tells us are more than

**EDINBURGH.**

**ROYAL PRINCE'S THEATRE** (Proprietor, Mr. William Paterson).—Despite inviting weather and counter attractions, this little temple of the drama continued to be thronged with patrons, and the management fully maintained its well-earned reputation. On Monday evening "The Midnight Waltz" was well performed by the company, Mr. Edgar Chambers, as Pierre du Liroche, and Miss E. Thorne, as Pauline, playing remarkably well. On Tuesday "The Hunchback" was the play, and the same as noticed in our last issue. After these pieces, each evening, the Sisters Healy have appeared in a new dance entitled "A Souvenir du Taglioni," and created quite a sensation. Henry J. Byron resigns the management of the theatre, and is succeeded by Mr. J. H. Balfour, who has just produced "The Lady of Lyons," with produced with great success. Miss Maggie Brennan, as the fair Pauline, appeared to great advantage, and was brilliantly successful in several vocal pieces introduced. Miss Constance Young, as Countess de Mervill, also sang to great applause. The management, during the next local description of his home. Mr. J. H. Hutspheth made a remarkably good Widow Melanotte, but the part was greatly spoiled on our visit, by the prompter's voice being too often heard. The entertainments have concluded each evening with a grand display of fireworks, supported by Misses McGregor and Balfour and M. Christy Miller.

**PRINCE OF WES AT ORKNEY HOUSE.—CHRISTY'S MENSTRUALS.**—(Managers, Messrs. Wilson and Montague).—This popular company still increases in prosperity. As on their former visits, hundreds are nightly unable to procure admission, which fact alone attests the popularity of the company. Their acting, singing, and oratorical efforts are all commensurate with original local talent, and the piquancy and appropriateness of which evince a comic genius of the highest stamp. Mr. Eugene's operatic talent gives itself new scope in the various roles and selections for which this company are justly famous, and his faultless motions in the exquisite dances entitled to Mr. Eugene's name almost grace the stage. The dancing is so well adapted to the music, that it is difficult which to admire most—the really powerful and melodious falsetto voice and his marvellous imitation of the other sex, or the comic outbursts of unexpected merrily, which never fail to convulse the audience. The programme is nightly garlanded with instrumental solos, Mr. Hartly on the violinello, Mr. Jackson on the violin, and Mr. Berry on the lute, which latter is now a novelty in the musical world. The vocal department is well sustained by Messrs. Wilson, Banford, St. Clair, and Homer, and Mr. Christian still creates general wonder by his clever Tyrolean songs. We have missed Mr. O. Parker's face for some nights past; the want of his comic duties is much

GLASGOW.  
(To the Editor of the "Illustrated Sporting News.")  
Glasgow 7th Sept. 1865.

[illegible]

PHIL COOK,  
Secretary Glasgow Historic Society.  
[The above arrived too late for our last week's impression.—Ed. I. S. N.]  
Barnes, Box 1, Leas, Mr. Edmund (Barnes) Manager, M.

The *Theatrical ROYAL* (Lisson, Mr. Edmund Glover; Manager, Mr. J. O. Sullivan) has been a success since its opening on Monday week, and has since drawn very good houses. Arrah is gracefully and pitifully impersonated by Miss Milly Palmer, of the London Theatres, who, in conjunction with Mr. J. O. Sullivan, has been engaged for the first time in the part of the "father" of the heroine. Arrah is well by Mr. O. Sullivan, his style of acting being agreeably free from exaggeration. Miss Bessie King Fanny Power does not by her speech claim inferiority to Arrah—she is a very good actress, and Mr. Kendal's Beaumont, Mr. McCall is very weak, and does not suit him. Mr. Carter gives a somewhat overdrawn impersonation of General Fanny, but the coarser traits of the character he delivers with a certain dash and vigour. The play is not without interest in his line, but is a bluff forcible style, but he does not give the part any distinctive features. The less prominent parts are rendered with sufficient spirit, the mob being of the faintest. The scenery deserves an unqualified praise, and the music is well adapted to the play. The credit upon Messrs. W. Glover and Fisher. The final scene, namely, the "Tower Summit and View of the Sea," is especially valuable as a work of art. A comparison of "Arrah-ah-Pogue" with the "Two Friends" of the same name, is a very interesting study. The transcript transcription, gives "Arrah" the advantage, as regards fit and amusing dialogue, but we certainly miss the absorbing romance which pervaded the plot of the "Cordelia Bow," and which rendered its every scene a study. The play is a very good one, and the actors, after a lengthened run, a result which its great attractions and complete nature will fully warrant.

CITY HALL SATURDAY EVENING CONCERTS.—Last Saturday's programme was sustained by Madlle. Lina Marcollo, soprano; Miss Whytock, contralto; Mr. Mouten Smith, tenor; Mr. J. G. 'Takey, basso; Mr. Thomas MacLagan, comic; Mr. Emile Berger, pianist; and Mr. H. Lunbott, organist; all of whom successfully and highly pleased their audience. Mr. Berger's pianoforte piece, "Recollections of Scotland," was a most excellent performance, his command over his instrument being no common one. Miss Louisa Pyne is announced for next Saturday.

LIVERPOOL.

**THE THEATREBOYAL.**—The interesting drama "Leah" has proved a powerful attraction in Liverpool. Not long after night the theatre has been crowded—hundreds of persons being unable to gain admission to some parts of the building, and on each occasion Miss Batesman's able, graceful and melodious singing has excited the utmost enthusiasm. She was several times called before the curtain, and cheered in the loudest manner possible. The whole of the characters in these pieces were well played, out Miss H. Gail, Mr. J. C. Cowper, and Mr. G. Jordan are especially entitled to commendation for their excellent acting. The engagement of the distinguished tragedian and dramatic artist, Mr. F. A. Evans, who will appear at the Theatre Royal, Liverpool, in order to afford Miss Batesman opportunities of displaying her histrionic abilities in other good parts. "The Hunter of the Alps," the tragedy of "Pazzo," and the farce, "Twice Killed." In the tragedy, Miss Batesman appeared as Bianca, a character which she plays admirably. "Fair Play never won Fair Lady," the play of "Lovers' Lives," "The Bonnie Beldie," "Leah," the Colleen Maids, and "The Two Ravens." "The Two Ravens" was also a popular success. The

THE ROYAL AMPHITHEATRE.—Mr. Charles Roade's own dramatic version of his popular tale "Never Too Late to Mend" is now being played here under the direction of Mr. John Coleman. The drama abounds with romantic and interesting episodes; it is, indeed,

The characters are cleverly supported by several Ljivopol favourites. The piece is put on the stage in a manner deserving of great praise, and the scenery is remarkably elaborate and effective. Throughout the week the first piece has been "Nora Creina, or the White Boys of Galway, a Story of '98," which was followed by "It's Never Too Late to Mend."

**THE PRINCE OF WALES THEATRE.**—On Monday an additional attraction was presented in the person of Mr. John E. Owen, an American, whose powers as a comedian are highly commendable. He made his first appearance in his celebrated character Solon Single in the drama bearing that title. The performance commenced each evening with Mr. Troughton's comedietta "Wooling in Jest and Lov-

THE NEW ADELPHI THEATRE.—The drama called "It's Better Late than Never; or, Convicts as they are," having been witnessed by numerous and admiring audiences, has been withdrawn to make way for another piece of the sensational order entitled "The Transformed," which was brought out on Monday night, followed by the new Irish

THE ROYAL COLLOSSEUM.—The drama entitled "Bravin's Brow," put on with some excellent scenery and very well played, continues to draw overflowing houses, and has consequently been continued throughout the past week, preceded and followed by other popular pieces.

THE ST. JAMES'S HALL.—Messrs. Wilson and Montague, the spirited and enterprising lessees of this popular place of resort, have again been fortunate in the engagement of the Strand company. The Hall has been well-filled each evening, and the performances have given the greatest satisfaction. "The Ladies' Battle" and "Good for Nothing" formed very agreeable sections of the evenings' entertainments, the parts in each being capably played. The programme during the past week has been varied, and the attendance most numerous and respectable. The engagement of the Strand company terminates this evening (Saturday).

THEATRE ROYAL.—MANCHESTER.—Yardi's "El Trovatore" was produced on Saturday last to a numerous and brilliant audience. Mr. Smetley met with a most enthusiastic reception, and sang the music allotted to the Count Di Luna with great effect. Signor Mario's voice was not in order, but he got through Marico with his usual tact. Miss Titiens sang with her accustomed fervour. Monday, Gounod's "Faust" was produced. Signor Mario's hoarseness prevented him from appearing in the rôle of the title part. Tuesday, Verdi's "Il Trovatore" was produced. Friday, Signor Sagnor, Wednesday, "Rigoletto," Thursday, "Don Giovanni," Friday, Miss Titiens' benefit and the last night of Mr. Mapeson's company. In consequence of the great success of Miss Amy Sedgwick in the comedy of the "Unequal Match," it is to be repeated this Saturday evening. On Monday next Mr. and Mrs. Alfred Wigan appeared in a limited number of nights. The principal songs depicted by a number of new and popular songs, and the songs were all performed by artists, not only to keep the theatre open all the year, but to throng it with the lovers of the drama in its original state. "Romeo and Juliet" is to be produced early next season. Miss Bateman is to appear in November.

PRINCE'S THEATRE.—Shakspere's play of "A Midsummer Night's Dream" alone is sufficient attraction to throng the house each evening. The admirable mounting and splendid scenery, that no expense has been spared to make it worthy of the public notice. Miss Fortitude as Puck, and Mr. John Hudspeth as Bottom the weaver are quite at home in their parts. A new piece is in preparation to follow the above.

ROYAL QUEEN'S THEATRE.—Miss Agnes Bartlett, who is so especially engaged for the part of Zoe in the drama of the "Ostrich," has been prevented by a domestic bereavement, has re-appeared and met with considerable success. The drama of "The Daily Secret" has been the concluding piece of evening during the week. Mr. F. B. Egan announces with pardonable pride the re-engagement of the Haymarket company, who appear on Monday the 18th inst, for six

THEATRE ROYAL—"The Orange Girl," and Mr. Brough's extravaganzas, "Ernani," are both on the boards, and continue popular with the public. We have had a better opportunity to judge of the former drama since our last notice, and we must add so that it is cleverly adapted and sufficiently replete with noble sentiments and sensational

invents to encourage the management to keep it underlined as long as practicable. The success of the piece certainly depends equally as much on the acting as the adjuncts, and the new company is principally made up of actors of the first order. The principal characters are: Justice, Mr. Walter Keelbe, as John Freer, had the principal part to enact, and he gets through the many affecting scenes with consummate nicety and success. Mr. Keelbe has a capital style of delivery, and he has already become a deserved favourite. Miss Jenny was played by Miss Emily Cross, who is a very young actress. The young lady has a bright future before her; she is a pretty and accomplished artiste, with a pleasing thrilling voice, and it is just likely the Newcastle public will make as great a favourite of her as they did of Miss Desborough, who a few seasons back performed at the theatre with equal success. The other characters are: Mr. Fred Hastings, Scamp, this gentleman always bears a good name amongst the play-going public, and he deserves it. Miss Emily Cross's Jenny was life-like and winningly done. Mr. Lewis Willmot played the funny part of Gregory Dywagel with his accustomed good success. Mrs. Henry Dugel was acquitted herself well as Mrs. Gregory Dywagel, and she continues to improve rapidly. She is a great favourite. The other characters are creditably filled up by the company. The scenery altogether is well painted. The two principal sets are the Frozen Pool and the Convict Settlement. "Ereman" is another burlesque, in a regular comedy style, and it is a very good performance. Miss Emily Cross plays Ereman, who has a most agreeable portion being her songs, which are well given, and not intrusively enced. Miss Minnie Clifford takes the part of Don Carlo; Mr. Fred Hastings, Scamp; Mr. Lewis Willmot, Don Roy Gomez De Silva; Miss Helen Leigh, Juanna; Miss Zoe Simons, Donna Evers; Mr. Brougham, Raguez, and Mr. Brougham, Vazaboudi. All of these characters were perfectly personated. So far, the lessee is doing well for himself and the public, and the present season we trust will continue successful.

[illegible]

**OXFORD MUSICALS.**—We had our weekly pep into this new well-conducted, little house on Monday night, when the attendance was quite up to the average. Some slight discontent seemed to exist a short time back that the opening of the Theatre Royal and other places of amusement for the winter season would rob Messrs. Bignall and Blakey of much of their patronage, but such by no means has



been the case. For our part we see but slight diminution in the attendance, and we think that under the able direction of the proprietor, no place in Newcastle will be more acceptable than the Oxford to the public who enjoy good music well rendered. The only arrival on Monday was in the person of Miss M. Guinness, danseuse. Who has a fine figure, and gets through her business well. She was well applauded. Miss Kate Adams, Newcastle, is a decided favourite, her repertoire of semi-comic songs reflects credit on her judgment. We cannot say more about Messrs. Thornhill and Pethergill, than that they are really a couple of clever dabbles, perhaps the most effective and refined who have appeared in Newcastle. Mr. E. Green, comic, still commands aattering feelings. Miss Ada Balf, ballad vocalist, is an agreeable young lady of talent. Her songs are worth listening to. Messrs. Fenimore and Doyle and Mr. W. Thompson make up a first-class company.

## PLYMOUTH.

**THEATRE ROYAL**—A large audience filled this theatre on Tuesday evening to witness a repetition of "David Garrick" in which the chief character is taken by Mr. Sothorn. The fine portraits of this presumed incident in the great David's life marks Mr. Sothorn as a actor capable of things far beyond the mere elocutionary performance of a sensation piece. The drunken scene after dinner is admirable, considered also as a piece of comic acting. The struggle between Garrick's passion and his honour on his recognizing the heroine of his dreams in Miss Ingot, his high appreciation of her superior talents and the nobility of her character for her honourable offer against his own interests, are given with great good taste, judgment, and feeling.

## SWANSEA.

**THE MUSIC HALL**—A grand evening concert is announced to be given in this hall on the 20th inst., by Mmes. Lommens-Sherrington, assisted by Miss Sherrington, Mr. Cummings, Mr. Patey, and Chevalier Lemmon. The prices are popular, and we therefore anticipate a very large and brilliant attendance.

**THEATRE ROYAL**—Mr. Whetmore re-opens this house, for the winter season, on the 24th of the ensuing month. We will publish full particulars as soon as it is possible for our correspondent to obtain them.

## SHOREHAM.

**THEATRE AND GARDENS**—"The season" is coming to its climax, and from the gala of fete and fine weather, the proprietor's coffers are greatly augmented in weight. On Monday Mr. James Villier's benefit comes off, and as this clever comedian offers a marvellous array of novelties, we trust it will reward his extraordinary exertions.

## WORTHING.

**GENERAL TOM AND LADY THUMB**—at "two friends," Commodore Nutt and Minnie Warren, have given *lancers* here with great success during the past week, beginning on Monday last, in the Assembly Rooms.

## WOLVERHAMPTON.

**THEATRE ROYAL**—The Grand English Opera Company, under the management of Mr. Henry Corri, conducted excellently successful, and the weather was not so bad as the Oldbury Wales have been detractive, there is every chance of a better "season" than was anticipated. This week Ballo's "Bohémian Girl" has been essayed, Mr. Corri sustaining the venerable Count, supported by Mrs. Corri, Miss Ayres, Miss Moss, Charles Allen, George Dusek, Vernon Hight, Madame Annie Long and Anna Thirlwell. Her Mr. Corri's "Lancers" with able judgment. A ballot and the laughable sketch of "The Quaker" have wound up the amusement.

**FAIRBANKS** or **WAINMAN'S HALL**—Mr. Brewster was rather mistaken when calculating on the 11th. From the day of work to be yet done it will doubtless not take place this month. However as the Public-hall, Warrington (close at hand), has been opened by the proprietor with the same company, guided by Mr. F. Lawson, of this hall, there is no breaking of engagements or faith with the public.

## WORCESTER.

**THEATRE ROYAL**—Mr. H. Mullins's Grand English Opera Company opened here on Monday evening with Ballo's charming piece "The Duke of Castille." The cast of artists is a fine one. Mademoiselle Tompkins, Miss Leffer, Miss Holman, Mr. Parkinson, Mr. J. Manley, Mr. Tempest, and Mr. Rowland, most of whom are old favourites with the Worcester playgoers. The house, which was very well filled, was most enthusiastic in its applause, several of our songs being rapidly and successfully executed. The new director, Mr. J. Manley, performed his duties very creditably, and contributed its full share towards the success of the evening. Ballo's "S-m-nam-bu" followed by Ballo's "The Quaker" is announced for tonight. Some very interesting and original songs will be given, and though the stage of the company is very short there is every prospect of its being a successful one.

On Tuesday the Fychoo Giant visited the Prince and Princess of Wales at Marlborough House. The scene is described as most amusing.

On Tuesday evening the Prince and Princess of Wales and suite, honoured the Adelphi Theatre with their presence.

We are requested to state that the Circus at Plymouth, which is now closed, is about to be opened, a skilled troupe of gymnasts, acrobats, dancers, and musicians being in course of formation for the purpose.

**LORD DUNDREY**—The Tavistockians having determined to see Mr. Sothorn in some of his celebrated characters during his engagement at Plymouth, engaged a special train for that purpose on Monday evening last.

**MR. VANDERBILT**—Dramatic readings have been given during the past week by Mr. O. H. Vandenhoff at several towns in Cornwall, and a continuation of the series is announced.

We last week omitted to state that our portrait of Herr Von Joel was taken from a photograph by Mr. W. J. Spicer, of 47, Baker-street, Portman-square.

**THE PRINCE OF WALES' THEATRE**—This elegant theatre re-opens on Saturday next. Since last season the company has been considerably strengthened, and the opening novelty will be a burlesque by Mr. H. J. Byron, on "Lucia at Lammermoor." Miss M. Wilson is to be Edgardo and Mr. W. Clarke Lucia. The other items of the programme are not yet announced.

**MADAME TUSAUDS**—The effigies, life-size, of John Wilkes Booth, who barely murdered the late much-lamented President Lincoln; Dr. E. W. Pritchard, who lately suffered the extreme penalty of the law at Glasgow, for poisoning the late Queen; and Miss Constance Kent, whose cruel act of death has been committed to penal servitude for life, continue to attract large numbers of visitors to the far-famed Chamber of Horrors, in Baker-street.

**ACCIDENT TO MISS ESCHICHTA ALLESSANDRO**—On Friday evening last, during the performance of the opera of "Cinderella," at the Swansea Theatre, a large bottle fell from the fly and struck Miss Alessandro, who happened to be standing at the wing, on the forehead, cutting it open. The cut was a very severe one, and totally incapacitated the lady for further duty. She was also unable to appear on the night following, which was the last of the company's season.

An accident attended with loss of life occurred on Tuesday evening at the fete of Mentimont, France. A temporary wooden theatre erected there suddenly fell, and several persons were killed. It is thought that the structure, however, was slightly bruised, but on removing the planks of the outside platform, a dead body was found, supposed to be that of some homeless wanderer, who had crept in there to pass the night. The body was carried to the Morgue, as there was nothing on it to prove the person's identity.

Truop season at Sadler's Wells commences on Saturday next with James Bennett, who will appear for a limited period. The other members of the company are Mr. E. F. Edgar, of the Olympic Theatre; Mr. John House, of the Royal English Opera House, Covent Garden; Mr. E. H. Brooke, of the Princess's Theatre; Mr. R. Norman, Mr. John Mordant, Mr. Harrison, Mr. Sydney, Mr. Byrne, Mr. Tomlinson, Mr. Henderson, Mr. Taylor, Miss Minnie, Miss Mary Conway, Miss Lizzie Harrison, Miss Martinale, Miss Marguerite Love, Miss Tomlinson, Mrs. E. F. Edgar, and Miss Marriott. Mr. J. C. Cowper, of the Theatre Royal, Liverpool, is engaged and will appear on Saturday, October 21st.

**THE DAVENPORT BROTHERS**—On Tuesday evening, at a scene given in Paris by the Davenport Brothers, great commotion was caused through the discovery of the secret by one of the spectators. The public loudly hissed the performers, and the police cleared the room and compelled the Davenport Brothers to retrace the entrance money.

**THE OXFORD AND CANTERBURY HALL COMPANY (LIMITED)**—The yearly report of the company is to be presented to the shareholders on the 18th instant. We find that the amount paid upon the 6,532 shares issued is £28,341, 25 pence having been called. £40,233 has been paid off the purchase money, leaving £23,750 still to be paid. The profit and loss account shows that, after taking into consideration the gross receipts for admissions, &c., the profit made on sale of refreshments, writing off the expenses of the year, and making an allowance for sundry accounts unpaid, there remains a balance of £3,859 18s. 11d. net profit; from this balance must be deducted the £1,620 10s. dividend and bonus paid to the shareholders in February last, when £1,210 8s. 11d. will be left for appropriation.

On Saturday evening last, a rumour was set on foot in the neighbourhood of Cambridge-road, Plymouth, to the effect that a person had committed suicide. On inquiry it was found in some respects to be true. It appears that Mr. Walton, who has been in the employ of Mr. J. R. Newcombe for two seasons as stage-manager, was for some unexplained reason discharged, about three weeks ago, at the close of Mr. Devonport's last period. Mr. Walton has been in a desponding state, and has taken to drinking a great deal. On Saturday he stayed in bed at his lodgings, Cambridge-street, all day, and in the evening Mrs. Stanbury, the landlady, who had called him twice previously, went upstairs again, and after knocking and receiving no answer, looked through the keyhole and perceived Mr. Walton lying on the floor with blood issuing from his throat. She ran upstairs, and told Mr. Palmer, another "theatrical" of the circumstance, and he at once came down and entered the room. A messenger was despatched for medical assistance, and in about fifteen minutes Mr. Walton, who Mr. Eccles, surgeon, were in attendance. On examination it was found that the throat was cut almost from ear to ear. A vein was separated, and one of the arteries narrowly escaped being divided. The vein was at once tied up, and the man was conveyed to the South Devon and East Cornwall Hospital. The wound was sewed up, and it is now informed that Mr. Walton is getting better, and there is every hope of his recovery.

**L'HOMME BLANC** is reported to be found, but nowhere. I venture to say, so thoroughly triumphant as in the person of Mr. Charles Mathews at the little Vaudeville Theatre. The entire French press has agreed for once in a matter of opinion, and all declare the success of Charles Mathews to be a triumph of the most complete and legitimate description. He possesses, says one critic, a distinction of manner of which no other actor is capable. He is a man of more life and nerve. Nothing could be more charmingly natural than Mr. Mathews's rendering of the role, and I quote from M. Sancy's admirable critique in the *Opinion Nationale*: "The success of Mathews was a veritable feat—no continuous fire of applause, one moment of laughter, one almost unbroken burst of laughter, the writer in the *Epique* is even more eulogistic. 'It is impossible,' he says, 'to imagine a calm more complete, a platoon more truly British, combined with more perfect ease and distinction of manner.' Mr. Mathews's success is not only a triumph for an actor, he was applauded to the echo, resented with frenzy, and I am persuaded, will, for a long time to come, attract large crowds to the Vaudeville. Mr. Mathews is really an artist of premier ordre, one of the most accomplished and refined comedians that it has ever been my good fortune to witness. It will, I repeat, on our parts but a poor reading of *Contes ordinaires*, to speak after the fashion of the time of Louis Philippe, should we not visit the Vaudeville Theatre to listen and applaud, for English as he is, he understands and represents the *fin de siècle* and *esprit* of our stage very much better than many actors could do. He is a Frenchman, he is a Frenchman, naturally spoken French from his cradle." At the conclusion of the piece there was a general and affectionate rush at Charles Mathews, which not even an *homme blanc* could make head against or witness without emotion. The success of Mathews is a triumph for an actor, as the turn of the manager, the authors, the actors, and a host of distinguished critics to shower down well-deserved eulogies, and express in appropriate language the affectionate brotherhood of art. It is scarcely necessary to say that Aral was among the first to grasp Mathews's hand, and to warmly congratulate an artist who, speaking in a foreign tongue, had re-created a role which Aral had years ago taught Paris to consider unapproachable by any but himself. There seemed to be an impression among the general audience that Charles Mathews was a Frenchman, and in a Frenchman, so he is, I trust, that, like that other boy described in Sir Philip Sidney's "Arcadia," he will continue "piping as though he should never grow old."—*Correspondent of the Daily Telegraph*.

## RACKETS.

George Boucher's benefit took place at the Oval, Kennington, on Monday, when this well-known place was well supported, both by players and admirers of the game. The youth (R. Wilkinson) who has charge of the court under Boucher played a match, and won it, opposed to one of the gentlemen of the Surrey Club. Several well-known players were present, in which the members of Surrey were conspicuous. Boucher, with his partner, were then opposed to Small and Lambarth, who proved too strong for the veterans at all points, and won two short rubbers. Sowden and Small then played a match against Lambarth and Bilton, in which the former partner were successful. The next and concluding match of the evening was between Boucher and Charles Greatwood, opposed to Small and Frank Erwood. There was little to excite admiration at the commencement of this encounter, but as the players warmed to their work, the fine cuts of Erwood and the dashing tilt of Small soon elicited applause, and it had not been long that Boucher had taken the corner. Small occasionally, and Charles Greatwood made one of his extraordinary line drops, the conquest would have been a still easier one for the close-court players. Boucher and Greatwood led off with five aces, and three were then scored by Small and Erwood—nearly all of them scored by the ball being hit below the board. The match terminated by Small and Erwood winning two short rubbers and an odd game, the score being as follows:—Frank Erwood and Small—first game, 0 to 5, 3 to 6, 7 to 8, 8 to 11; second game, 0 to 3, 3 to 1, 6 to 2, 6 to 4, 7 to 6, 8 to 5, 9 to 10, 10 to 10; third game, 0 to 7, 7 to 3, 9 to 11; fourth game, 0 to 2, 1 to 5, 5 to 1, 6 to 1, 7 to 7, 7 to 8, 7 to 8, 8 to 11; fifth game, 11 to 5.

## CRICKET.

\* The Editor will feel obliged to Secretaries of Clubs for the earliest intimation of New Pictures, Recent Meetings, and Professional Engagements.

## ALBEMARLE CRICKET CLUB v. CITY AND SUBURBAN C.C.

This match was played at the Studio House Ground on Saturday, September 9. Score:

CITY AND SUBURBAN.		ALBEMARLE.		
A. Dawes	Crick b Swancott	5	Lampy	5
E. Dawes	b Swancott	5	J. A. Lampy	6
A. H. Dawes	b Swancott	8	Briggs	not out
Slater	b Swancott	0	Leater	b Swancott
J. E. Dawes	b Swancott	5	B S, w 3, 1 b 1	5
Foster	b Swancott	1		
De Fernex	b Swancott	0	Total	71
Ours b Ewings		22	Spackman	b Ewings
Slater	b Lampy	7	Crick	b Lampy
Slater	b Lampy	7	Golden	b Lampy
Gately	run out	0	Mortimer	not out
Watkins	run out	2	B 25, w 6, 1 b 1	33
Swancott	b Ewings	1		
Stanton	b Lampy	4	Total	85

## KENNINGTON TRADISBEN'S MATCH.

A match was played between the above on the Surrey Ground, Kennington-oval, on Tuesday, when sides were selected by Messrs. Burgess and Silver. After a very pleasant game, Mr. Burgess's side proved victorious, as the following score will show:

Mr. Burgess's Side.			
1st Inn.		2nd Inn.	
C. Mason	b Silver	20	not out
J. Burgess	b Silver	18	b Davis
Norton	c and b Davis	4	b Davis
B. S. Burgess	b Davis	0	b Davis
Husted	not out	13	absent
James	c and b Davis	6	b S. Davis
Edwards	b Davis	1	b Davis
Sofston	c and b Davis	2	c Silver b Davis
J. James	b Silver	1	run out
J. Silver	b G. Silver	1	b Davis
B. I. b 1, w b 3, n b 1		6	B. I. w b 2
Total	72	Total	71
Mr. C. Silver's Side.			
1st Inn.		2nd Inn.	
R. Burgess	b Burgess	6	c and b Burgess
R. Burgess	b Mason	0	b Mason
F. Chandler	b Burgess	0	c Mason b Burgess
S. Davis	c James b Mason	4	b Burgess
C. Powell	not out	18	b Burgess
S. Burgess	b Burgess	10	c Burgess b Burgess
Frederic	b Burgess	0	b Burgess
Cox	b Burgess	0	b Burgess
Cop-hunt	c Mason b Burgess	9	c Husted b Mason
Case	b Husted	1	not out
Total	61	Total	87

A match between the Antislavery Fossils and Eleven Gentlemen of Hall Green, took place on Monday and Tuesday last. The following is the score:

HALL GREEN.		1st inn.	2nd inn.
W. Williams	c York b Wyre	12	run out
J. Walker	b Wyre	0	b Wyre
T. Barber	b Davis	0	b Wyre
W. W. Hobday	c Wyre b Davis	0	b Davis
Nixon	c Whitaker b Wyre	24	c Truant b Davis
W. Cox	run out	3	h w b Davis
W. Jennings	b Wyre	16	c Gem b Davis
W. Mildred	run out	3	b Davis
E. King	not out	2	b Davis
G. S. Gem	b Davis	19	b Davis
B 7, 1 b 2, w 2		11	b
Total		83	Total
FOSSILS.			
T. H. Mole	c Barber b Hobday	12	not out
Capt. Briggs	run out	1	
J. C. Wyre	b Hobday	4	
W. Davis	b Cox	21	
G. Whitaker	b Hobday	19	
G. Wiley	c b Hobday	0	
Ketner	c Jennings b Hiron	11	
York	b Hiron	2	
J. Robbins	Exp. b Cox	8	
Capt. Gem	p. J. S. Cox	8	not out
J. Truant	Exp. not out	26	
B 19, 1 b 5, w 4		28	b
Total		143	Total

The Fossils thus winning by one with ten wickets to spare. The foregoing match being concluded before two o'clock, single innings return match was played as follows, till the time expired, when the game was drawn. Score:

HALL GREEN.			Fossils.		
W. Williams b Truant	16	Green s Whitaker b Brown	19		
W. Hobday b Wyre	38	W. G. Gem b Wyre	7		
W. Mildred b Davis	4	J. Williams s Hart b Wyre	0		
W. Jennings b Davis	0	E. King not out	0		
G. Cox	0	B. S. I. b 1, w 8	14		
T. Barber b Davis	0				
G. Walker b Wyre	0	Total	101		
T. H. Mole b Jennings	1	J. Hart not out	4		
R. Robbins, Eng. not out	0	W.	1		
J. York b Jennings	0				
J. C. Wyre b Jennings	5				
Total	64	Tomney and Lewis	27		

Umpires: Messrs. Stoney and Langley.

## UNITED ALL-ENGLAND ELEVEN v. TWENTY-TWO OF LEEDS AND DISTRICT.

This match commenced on Monday last, at the Recreation Grounds, Holbeck. The Twenty-two won the toss, and went in to bat. After three plays the match was finished on Wednesday evening. The following is the score:

LEEDS AND DISTRICT.		All-England.		
1st Inn.	2nd Inn.	1st Inn.	2nd Inn.	
Joe Threlk	b Grady	15	c Shaw b Lidson	9
J. Barker	c and b Lidson	0	c Atkins b Lidson	13
E. Scott	b Lidson	27	c and b Tarrant	3
T. Dole	b Tarrant	12	run out	4
G. Bliton	b Tarrant	19	run out	0
J. Jackson	run out	1	Tarrant	1
Rev. E. M. Cole	b Lidson	0	b Tarrant	10
S. France	b Lidson	2	c Shaw b Tarrant	0
T. Talbot	esp. b Lidson	0	c Grady b Lidson	2
J. Jackson	c and b Lidson	4	c and b Lidson	18
A. Jackson	b Tarrant	0	c and b Lidson	0
I. Hodgson	not out	0	c Smith b Lidson	3
Mason	c Grady b Tarrant	1	c and b Lidson	3
G. White	b Lidson	1	b Tarrant	10
J. Lancaster	c and b Lidson	4	c and b Tarrant	6
G. Winkler	c and b Lidson	12	c and b Lidson	1
F. Kilburn	esp. c Tarrant b Lidson	1	III	
Spink	b Tarrant	0	b Tarrant	5
J. S. Barker	b Tarrant	0	b w. b. Lidson	2
W. H. Dainton	b Lidson	1	b Lidson b Lidson	0
J. Fosket	b Lidson b Lidson	0	not out	0
B. I. b 1, b 3, n b 1	15	B. I. b 3, n b 1	13	
Total	103	Total	103	

## UNITED ALL-ENGLAND ELEVEN v. TWENTY-TWO OF METROPOLITAN AND DISTRICT.

This match commenced on Monday last, at the Recreation Grounds, Holbeck. The Twenty-two were not decided upon when our correspondent wrote.

T. Tarrant b Hodgson	33	b Scott	33
R. Dalt c and b Hodgson	0	c and b Scott	3
R. Carpenter c A. Jackson b Hodgson	20	c France b Scott	11
J. Smith b Hodgson	1	not out	17
J. Jackson c J. Jackson b Hodgson	12	not out	13
Pattin c T. Jackson b Hodgson	10		
A. Shaw c Jackson	9		
J. Grady c Mason b Hodgson	5		
S. Biddall not out	9		
W. I. b 1, b 1 b 1	8	B. I. b 2	6
Total.....	119	Total.....	90

UNITED SOUTH OF ENGLAND ELEVEN v. TWENTY-ONE OF MITCHAM AND DISTRICT.

This match commences on Monday next, at Lower Mitcham Green. Humphrey, Bailey, and Co., are the clerks, and an Eleven, as a portion of the Eleven. The Twenty-two were not decided upon when our correspondent wrote.

# THE CARLTON (SERVANTS) CLUB v. GENERAL POST OFFICE (S.W. DISTRICT).

This match was played in Battersea Park Friday, and resulted in the Carlton scoring a victory in one innings, with 63 runs over. Messrs. Richardson (40), Twigg and Taylor batted exceedingly well. For the Post Office Player made a conspicuous score of 25, no other double figures being scored, except by Newman in the second innings, who was not out with 16. The following is the score:—

Post Office.		1st Inn.	2nd Inn.
Parker b Twigg	25	c Richardson b Harman	3
Davies b Twigg	2	c Twigg b Harman	3
Shepherd b Twigg	3	b Twigg	6
Craig b Richardson	1	b Twigg	0
Newman b Twigg	0	not out	16
Topham b Twigg	0		
Vorley not out	6	b Twigg	0
Illing run out	1		
Keech b Twigg	3	b Twigg	6
Tranter b Twigg	0		
May run out	0	b Twigg	0
B 5, 1 b, w b	7	B 6, 1 b, w b	9
Total	55	Total	49

The Carlton.		1st Inn.	2nd Inn.
Twigg run out	6		
Richardson c Tranter b Newman	40	Spencer not out	3
Carter b Shepherd	0	Wyllat b Newman	0
Hunter b Palmer	0	B 12, 1 b, w b	19
Davies b Palmer	7		
Farrow a Davies b Palmer	9	Total	118

# UNITED SOUTH OF ENGLAND ELEVEN v. TWENTY OF LEWES AND DISTRICT.

This match was commenced at Lewes on Thursday and was continued on Friday. Lewes went in first and scored 129, of which Lieut-Colonel Davies made 21, Mr. P. Fitzgerald 20, Mr. Ravenhill 19, Hon. P. Pelham 14, and Captain Taylor 11; the rest were single figures. Mortlock and Willsher started bowling, and James Lillywhite, Griffith, and T. Hearne were the changes; Pooley was the wicket-keeper. The game was terminated on Saturday evening with a draw, the score standing as under:—

Lewes.		1st Inn.	2nd Inn.
O. H. Smith, Esq., b Mortlock	6	c Jupp b James Lillywhite	43
Capt. Taylor h v, b Willsher	11	b Willsher	4
P. Ravenhill, Esq., c Coaker b Willsher	19	b Humphrey	11
Lieut-Colonel Davies s Pooley b Mortlock	21	run out	0
Charwood c Hearne b James Lillywhite	0	b Willsher	51
H. Hyndham, Esq., c Jupp b Griffith	9	c Coaker b Mortlock	19
Hon. P. Pelham run out	14	b Willsher	13
B. Scobell, Esq., b Hearne	0	b Griffith	5
G. Wells c Willsher b Hearne	6	not out	0
Mr. P. Fitzgerald, Esq., c Pooley b James Lillywhite	20	b Willsher	1
S. Scobell, Esq., c Hearne	0	c Coaker b Willsher	0
Dunk run out	0	b Griffith	6
Noakes, Esq., c Pooley b James Lillywhite	1	c and b Willsher	3
Heath, Esq., b James Lillywhite	2	c Hearne b Griffith	0
Hon. D. Hoivord b James Lillywhite	0	b Griffith	1
G. W. King, Esq., b Griffith	0	b Humphrey	20
James Lillywhite	0	c Mortlock b Humphrey	4
Hon. C. Vernon run out	1	b Griffith	0
T. Monk, Esq., b Griffith	2		
Molyneux, Esq., b James Lillywhite	9	c J. Lillywhite b Griffith	1
Turner, Esq., not out	0	c Coaker b Griffith	6
Lb 3, w l	4	B 5, 1 b, w l	10
Total	129	Total	201

United.		1st Inn.	2nd Inn.
T. Humphrey c Ravenhill b Pelham	20	not out	4
H. Jupp b Wells	25	b Wells	25
E. Pooley b Dunk	20		
H. Hearne c Hyndman b Pelham	32		
C. Griffith a Noakes b Pelham	18		
W. Mortlock c Ravenhill b Pelham	0		
J. Coaker c Ravenhill b Pelham	0		
James Lillywhite, jun., c Hyndman b Pelham	12		
John Lillywhite and Pelham	3		
T. Lockyer c Hyndman b Pelham	1		
E. Willsher c Wells b Pelham	2		
B 3, w l	4	b l, w 2	8
Total	125	Total	69

# ALBERT OF DULWICH v. SURREY ALBION.

This match was played at the Kennington-oval on Saturday last, and was won by the former by 22 runs. The bowling on each side was very good, consequently the scores were small on both sides. Mr. Vorkins headed the list with a not-out innings of 14; Messrs. Jolley, Kennard, and Lacy also obtained double figures for their respective sides. Score:—Albert—Scorer 0, Kennard 11, Williams 4, Jolley 10, Jolley 9, Vorkins 14, Ashton 0, Canton 4, Champion 2, Haynes 0, Cross 0, byes, 4, total 68. Surrey Albion—Vandell 5, Cooper 0, Lacy 10, Hubbard 2, Burt 8, Heyes 1, Holden 0, Handall 0, Hagarth 0, Proctor 0, Pond (not out) 0, byes, &c., 10, total 36.

# LANHYDROCK v. LISKEARD.

A match between Lanhydrock and Liskeard was played on the 7th inst., at Lanhydrock, but was not played out for want of time. The score was as follows:—

Lanhydrock.		1st Inn.	2nd Inn.
T. Treveny b Clogg	18	Z. Barton c Clogg b Bone	10
T. Grylls c b Burt	8	W. Oad b Clogg	10
J. Barton b Hill	21	B. May b Clogg	10
R. Sanders c b Bone	47	R. Morris not out	0
A. A. Roberts run out	69	B 13, 1 b, w l, a b l	27
J. Best c Burt b Clogg	12		
Rev. C. Hoskin b Clogg	12	Total	249

# Liskeard.

Liskeard.		1st Inn.	2nd Inn.
W. Clogg c G. May b Roberts	0	c Best b Roberts	3
Bone b Roberts	0	b Best	3
Winn run out	16	c Grylls	6
Harvey b Best	0	b Best	0
Dunstan b Clogg	0	not out	17
Burt b Barton	6	not out	11
Rewe b Roberts	1		
Hill b Roberts	1	c and b Roberts	0
Kelly c Grylls b Best	0		
Taylor b Roberts	1	b Roberts	4
Johns not out	10		
B 6, 1 b, w 2	10	B 2	2
Total	41	Total	43

GULWORTHY v. CALLINGTON.—A match was played at Callington on Saturday, between the Gulworthy and Callington Cricket Clubs, which ended in favour of the former with ten wickets to go down. The score was—Callington 1st innings 21, 2nd 20; total 62. Gulworthy 1st innings 62. The highest score was—For Gulworthy, T. Youren 15 (not out), and H. Cock 10; for Callington, Hawken 13, and Jasper 9.

THE REV. DR. HOLMES'S ELEVEN v. THE REV. W. JONAS'S ELEVEN.—This match was played on Saturday on the ground of the former, and resulted in their easy victory by 14 runs at the termination of the first innings. The highest scores obtained for Dr. Holmes's Eleven were by Evans 19, J. Snell 18, and J. Marshall 10; for the Rev. W. Jonas's, Richardson 8. 'O' bowling of Messrs. Marshall, Snell, Evans, and Joll for their respective sides was good.

FURZE ORTHOS v. ONE FOREST.—The Galle nation is really most obtuse as regards our great national pastime—cricket. They can get no delight at being bowled over at twenty-two yards, or at getting in the way of the "leather" at a much longer range. The report of the Greenwich Functionary was read in France with astonishment, not unmingled with feelings of compassion, for the mained veterans who took the field. Surprise reached its climax when it was seen that on the "One Arm" having terminated their innings, the stumps (mopins) were drawn. The error on the part of the translators led to the belief that the drawing of the stumps was a punishment inflicted on the "One Arm" for having lost the match.—Army and Navy Gazette.

ILLUSTRATED SPORTING NEWS CRICKET SCORE SHEETS.—The greatest novelty in cricket scoring now to be had direct from the office of this journal. The next *Illustrated Score Sheet* contains the requisite form for recording a match, and is embellished with two large portraits of eminent cricketers. Twelve score sheets are sent direct from the office, post free, on receipt of twelve stamps.

# CRICKET FIXTURES FOR 1865.

18—At Hackney, Aldersgate Club v Blackheath Montpelier  
18—At Wimbledon, Wimbledon Club v Wimbledon Spencer Club  
18—Ladbroke—Free Foresters v Rugby School  
20—Loughborough—School v Rugby School  
23—Carleton—Sutton Montpelier v Carleton School—return  
23—At Lord's, Holford Club v Albany (return)  
25—Southampton—Gentlemen v Players of the South  
30—Sutton—Montpelier Secretary v Treasurer

# NURR AND SPELL.

HORROCKS AND FARRAH.—In compliance with the orders of the stakeholder and referee, the match between W. Horrocks, of Gildersome, and A. Farrah, which was broken up so abruptly by a number of roughs at the Cardigan Arms, Leeds, on the 26th Aug., after they had played five runs each, was resumed at the same place on Saturday, in the presence of a very meagre attendance. The match was for £20 a side. Farrah received ten scores in thirty runs. There was no batting on the match, it being a dead certainty of Horrocks winning the match, although he had lost two scores in the five runs they had played on Saturday, making him twelve scores more to make than his opponent. Farrah was the first to resume the game, and scored a nine, Horrocks followed with an eleven. Farrah's next stroke counted four, while Horrocks followed with a nine. In their third race Farrah scored eleven, Horrocks ditto. In their fourth race they each scored nine. In their fifth race Farrah scored nine, making his score in five races—42. Horrocks finished his five runs with an eleven, making his score in five runs 51, thereby recovering nine scores of the twelve scores he was behind when they commenced on Saturday. The following is a summary of the scores as they were played on both days:—

Farrah.		Horrocks.	
First 5 runs	Score.	First 5 runs	Score.
" 8 9 6 8 9	40	" 8 10 6 8 6	38
Second " 9 4 11 9 9	42	" 11 9 11 11 11	51
Third " 9 10 10 11 11	42	" 10 10 11 11 11	52
Fourth " 9 10 9 10 10	40	" 10 10 10 10 10	50
Fifth " 11 9 6 10 11	48	" 9 10 11 10 10	50
Sixth " 10 10 9 10 9	48	" 8 9 10 6 6	42

Grand total.....266 Grand total.....285  
It will be seen by the above that Horrocks defeated his man by 19 scores, including the ten scores he had given.

BUTLER AND SWEDEN.—At the same time and place a match for £10 a side, thirty runs each, was played, between J. Butler, of Attercliffe, Common, near Sheffield, and Sweden, of Cardiford, near Pontefract. There was a fair number of their partizans present, amongst whom there was a fair amount of speculation, Butler being the favourite at slight odds. From the commencement of the game he gradually left his man, as the following scores show:—

Butler.		Sweden.	
First 5 runs	Score.	First 5 runs	Score.
" 7 8 8 8 9	38	" 7 7 7 6 6	36
Second " 9 8 8 8 9	39	" 8 8 8 8 9	41
Third " 9 9 9 9 9	45	" 8 8 8 8 9	41
Fourth " 9 9 9 9 9	45	" 8 8 8 8 9	41
Fifth " 8 9 9 9 8	44	" 8 8 8 7 2	39
Sixth " 9 9 10 9 8	45	" 7 7 7 8 8	38

Grand total.....240 Grand total.....207

Mr. Kirk Stables was stakeholder and referee.  
Mr. John Jubb, Albion Hotel, Batley Carr, has received articles and £1 a side, for a match at nur and spell, between Abram Farrah, of Batley, and T. Roberts, of Morley, the latter to be allowed ten scores in thirty runs, for £15 a side. Another deposit of £1 a side to be made good this day (Saturday), September 16, and the result to be made good on the day of playing. The match is fixed to be played at the Cardigan Arms, Leeds, on Saturday, Oct. 7.

# PORTCOMING POULTRY SHOWS.

SEPTEMBER.  
19, 20—Worcester. Hon. Sec. John Holland, Chesnut-walk, Worcester. Entries close Sept. 7th.  
27—Litchfield. Sec. Mr. W. Tomkinson, Newcastle, Staffordshire. Entries close August 25th.  
OCTOBER.  
11—Long Sutton, Lincolnshire. Hon. Sec. Mr. George Clarke, Long Sutton; Mr. H. Shushall, Gadsby. Entries close September 30th.  
NOVEMBER.  
28 to 30—Birmingham. Sec. Mr. J. B. Lytton, 13, Temple-street, Birmingham. Entries close November 1st.  
28 and 30—Hampshire Ornithological Association (Southampton), (poultry, pigeons, and rabbits). Hon. Sec. Mr. T. Warren. Entries close November 16th.  
DECEMBER.  
22, 23—North British Columbian Society (Glasgow). Hon. Sec. Mr. James Ruthven, 57, Buchanan-street, Glasgow.  
JANUARY, 1866.  
8, 4—Cork and South of Ireland (poultry, pigeons, and cage birds). Hon. Sec. Mr. J. C. Perry, 14, Patrick-street, Cork.

# ANGLING.

THE SALMON RIVERS.—The season closed on the 1st instant, and some idea may be formed as to the effect of the increased protection afforded to the rivers. On the 1st the lake of salmon was not so large as expected at the commencement of the season, but there is no doubt that the number of salmon in the river was considerably above last year, and it was only exceptional circumstances that rendered the take less than expected. One of the chief exceptional causes was the long continuance of dry and hot weather, very few freches having taken place during the season. It is believed that the stringent supervision of the conservators will by next year have a marked effect on the river, and there is every probability that the salmon will be far more numerous than this year. Owing to the heavy falls of rain of late successful angling is looked forward to for the remainder of the season.

# CANINE.

## LEEDS.

ST. THOMAS'S GROUND, STANLEY.—Mr. James Holden, White Lion, Long Millgate, Manchester, has received £10 a side for a race of 200 yards, for £30, between Riggs's Lucy, and Hollingworth's Spot, which is to be decided here on Sept. 15, 5 o'clock. To stake the balance of 4 o'clock. Mr. Holden is also to appoint the referee.

## OLDHAM.

HIGHSTANLEY GROUNDS.—Mr. Chadwick (the proprietor) announces his intention to give £10 to be run for in an All England Dog Handicap; distance 200 yards, and to come off on Sept. 23 and 30. Entrance 2s, to close next Monday at Mr. A. Wild's, Werneth; Mr. J. Seville's, Crown and Cushion, Manchester-street, Oldham; Mr. J. Hitchcock's, Side of Moor, Oldham; Mr. Fred. Greenwood's, Savery's Arms, Rochdale; or at the Grounds. Four ounces allowed on the first day, and eight ounces on the second. Any dog entered lately to be disqualified.

DESS AND LILL.—Mr. J. Woolfoot has received articles and £3 s side for a 200 yards race between James Terry's Jess of Batley, and F. Morris's Lill, for £20 a side. Another deposit of £5 a side to be made Sept. 23, and the remainder on the day of running, which is fixed to take place at the Victoria Race Grounds, Leeds, on Saturday, Oct. 7th.

# SHOOTING.

PENINSULAR—SUCCESSFUL SHOOTING.—The weather during the past two weeks has been all that could be desired for prosecuting shooting on the hills. Sportsmen generally have devoted their attention to hare shooting, and have been very successful. At Glenquich, Amulree, Lochearnside, Auchtermuchty, Fendoch, Corriemackie, and other places, it was no uncommon occurrence for sportsmen to kill from fifty to sixty hares each per day, besides a number of grouse and other game. Since parties commenced shooting, the sport has been pretty good, and in some instances from twenty to thirty brace per day have been bagged to a single gun. The birds, however, are represented now as being wild. The sport at black game has not been nearly so good as anticipated, and fewer birds have been shot than for a number of years past. The number of wild ducks killed has been unusually large, and some splendid specimens of the capercaillie have been shot in the woods of Strathairn, and Strathguy. The Right Hon. Lord Ravenshaw and Mr. H. G. Liddell, M.P., have killed a considerable number of fine stag in the forest of Tulcan, and have also been very successful every day they have been out on the moors of Drummond Castle. Mr. Coleman and party have also done well at deer-stalking in the forest of Blair Athol.

# AQUATICS.

## HIGH WATER AT LONDON BRIDGE.

MORNING.		AFTERNOON.	
SATURDAY, SEPT. 16	40 min past 11	0 min past 0	35 min past 0
SUNDAY	8 min past 0	0 min past 0	31 min past 0
MONDAY	40 min past 1	0 min past 1	31 min past 1
TUESDAY	40 min past 1	0 min past 1	31 min past 1
WEDNESDAY	15 min past 2	3 min past 2	31 min past 2
THURSDAY	17 min past 3	3 min past 3	31 min past 3
FRIDAY	17 min past 3	3 min past 3	31 min past 3
SATURDAY, SEPT. 23	47 min past 3	3 min past 4	31 min past 4

In calculating the time of High Water at Chelsea, 35 minutes must be added to what is given at London Bridge, and 10 minutes must be added for Putney; Hammersmith is one hour later; Barnes, 1 hour and 10 minutes; Kew, 1 hour and 30 minutes; and Richmond, 1 hour and 50 minutes later than London Bridge.

## HIGH WATER AT OTHER PORTS AND RIVERS.

The following tables will show the difference of time of high water between London Bridge and the undermentioned places, which will be a useful guide, more especially during the aquatic season. The plan will be simply to either add or subtract the time set opposite to the name of each place to or from the time of high water at London Bridge on the day required; the a will denote to add to, and the s to subtract from:—

p m		p m		p m	
Aberdeen	0 56	Deal	0 9	Ramsgate	0 22
Aberystwith	0 52	Dover	0 9	Rye	0 19
Belfast	0 35	Edinburgh	0 9	Scarborough	0 2
Boston	0 5	Falmouth	0 10	Sheerness	0 1
Boulogne	0 13	Gravesend	0 3	Shields	0 20
Brighton	0 31	Harlow	0 21	Southampton	0 43
Cardarshan	0 4	Hull	0 22	Sunderland	0 1
Cardiff	0 52	Ipswich	0 27	Tynemouth	0 43
Chatham	0 1	Kingston	0 3	Waterford	0 59
Cherbourg	0 52	Margate	0 15	Weymouth	0 43
Cork	0 24	Weymouth	0 15	Whitby	0 23
Cowes	0 35	Widow	0 26	Wicklow	0 23
Dartmouth	0 4	Portsmouth	0 24	Yarmouth	0 7 10

For example, if high water at London Bridge be at 54 minutes past 2, which it will be on the morning of the 6th of November, and if the time for that day be required at Chatham, subtract 1 hour and 5 minutes, and that will give it as 49 minutes past 11; at Sunderland, add 1 hour 15 minutes, it will be high water at 9 minutes past 4.

## MATCHES TO COME.

SEPTEMBER.  
10—Corsair Rowing Club—pairs.  
20—Richmond and Whitefoot—to row from Putney to Barnes, £5 a side.  
21—Custom House Regatta.  
21—Gullin and Wallcuter—Putney to Mortlake, £25 a side.  
23—Excelsior Boat Club—Fours, Greenwich.  
23—Corsair Rowing Club—Eight, Putney.  
23—South London Rowing Club—Double Sculls, Wandsworth to Putney.  
23—West London Rowing Club—Eight, Putney.  
23—Ard Rowing Club—Senior Sculls.  
23—Hoy and Scullie—to row three miles on the Wansbeck, £40 a side.  
25—Manchester and Salford Regatta.  
26—Levitt and Blake—to row from Putney to Barnes, £10 a side.  
26—Strand United Rowing Club—Fours, Lambeth to Battersea.  
30—Alexandra Rowing Club—River Lea, sculls.  
30—London Rowing Club—Eight, evening day.  
30—Nemesis Rowing Club—Eight, evening day.  
30—Twickenham Rowing Club—Eight.

OCTOBER.  
6—Edwards and Russell—to row from Putney to Mortlake, £25 a side.  
7—South London Rowing Club—Eight, Chiswick to Putney.  
7—Ard Rowing Club—Fours, Putney to Barnes.  
7—London Rowing Club—Eight.  
7—Prince of Wales Yacht Club—Closing trip, Blackwall, 230 p.m.  
7—Tandish Yacht Club—Closing trip, Blackwall, 230 p.m.  
9—Cannon and Hoare—to row from Putney to Mortlake, £20 a side.  
17—Barratt and Kishby—to row from Putney to Mortlake, £20 a side.  
17—Alexandra Rowing Club—River Lea, fours.

## SATURDAY'S ROWING ON THE THAMES.

Saturday was as brilliant a day as the most ardent rowing man could have wished for, but was not so favourable to the interests of the art and mystery of sculling. Numerous holiday-makers were also visible on the banks, and a crowd of frail craft dotted the water. Altogether a more pleasant Saturday we do not remember, for the events were not only numerous, but of importance and well contested. The following is the full programme:—  
WEST LONDON CLUB.  
This was a junior scullers' race, and was rowed in heats between Putney and Hammersmith.



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First Heat.	
A. Mares (Middlesex side) .....	1
W. Slater (Surrey side) .....	0
G. Kerridge (Surrey side) .....	0
This heat was started at four o'clock, and was umpired (as were the others) in a club eight by Mr. F. W. Bryant, captain of the club. The race was a very excellent one, and was only won by a bare length.	
Second Heat.	
H. Bright (Middlesex side) .....	1
W. Shepherd (Surrey side) .....	0
W. Smith (Surrey side) .....	0
Unfortunately, Shepherd and Smith fouled, thus giving Bright a very easy task.	
Final Heat.	
A. Mares .....	1
H. Bright .....	0
This was a hollow affair. Mr. Mares winning with ease by six lengths.	

NORTH LONDON CLUB.	
This popular body turned out for a four-oared race from Putney to Hammersmith, and three crews entered for the contest—viz.:	
1. S. Hall, J. W. Brown, J. C. Vickers, D. T. Campbell, S. K. Powell, J. Turner, cox.	2. D. T. Warr, J. Fryer, A. Hyman, E. Croghan, cox.
The result was as under:	
Mr. Powell (Surrey station) .....	1
Mr. Spyer (Middlesex station) .....	0
Mr. Hyman (centre station) .....	0
Mr. Powell's crew was by four oars, but a remarkable race for second honours resulted in a dead heat.	

SOUTH LONDON CLUB.	
This club gave us something of a novelty in the shape of a double sculling gig race, and made a pleasant diversity to the afternoon's amusement. The course was from Putney Bridge to the Great Western Railway Bridge at Battersea. The following are crews, given in the order in which the race terminated:—	
1. Kitchen and Forrester .....	2
2. Douglas and G. Hobbs .....	0
3. Kelly and Matthews .....	0
4. Carpenter and Fairbairn .....	0

THE CAPTAIN'S CHALLENGE CLUB.	
The winners had the advantage of the best station, and though the race was ultimately a dead heat, the Captain's Challenge Club, and Forrester, who rowed exceedingly, to take leading position without trouble, and to win by three quarters of their own length. There was but the same distance between second and third.	
The Captain's Challenge Club was the prize contended for to-day. The race is, of course, only contested by scullers, but only two came forth to do battle against Mr. J. Kearns, the holder up to Saturday, and one of the twins, Mr. H. Moore, failed to put in an appearance, and Mr. J. Ellinger had to make the light sail. The race was over the usual course, and was contested with great spirit and endurance all the way. The result was that Mr. Ellinger wrested the cup from Mr. Kearns by one length.	

AMONGST ALL THE OTHER EXHIBITIONS, THE ARIEL PUT FORTH ITS CLAIMS TO ATTENTION BY ADVERTISING A PAIR-OARED RACE. THE COURSE WAS FROM PUTNEY TO HAMMERSMITH, AND THE RESULT, FROM THE ADMIRABLE STEERING OF THE JONES AND DO COURCY BOAT, MADE IT BUT A HOLLOW AFFAIR. THE FOLLOWING WERE THE POSITIONS AT THE FINISH:—	
1. Jones and Do Courcy (R. Fisher cox) .....	2
2. Trotter and Morley (Westell cox) .....	0
3. Dumford and Austin (Ruddall cox) .....	0

JAMES TAYLOR AND THOMAS MATFIN, MATCHED FOR £50.	
Agreeable to a challenge from Matfin, these men met at the Adelphi Club, Newgate-street, Saturday evening, and after a small amount of conversation, agreed to pull for £25 a side, best and last, to come off on Saturday, the 14th ult., a distance of nearly two miles, or from the Big Bridge to Mr. French's popular hostelry on the Meadows Island. Although several matches have been made and settled this season, the present one will be admitted to be associated with the greatest importance. Matfin and Taylor are both old hands at the sport, the latter party being one of the celebrated Taylor's crew, who for a great number of years have acted with so much satisfaction and prominence in all matters of an aquatic kind. Matfin is equally well known in the North, but in most of his matches he has been incredibly unlucky. At the Talkin Tern Regatta, two or three weeks back, Taylor defeated Jack Clasper, for the skiff prize, and this achievement doubtless brought about the match. We repeat that the anticipated contest will create some peculiar excitement, and we shall take care to keep our Northern readers well posted on the subject.	

JAMES BOYD AND SMITH SCORFIELD ON THE RIVER WANSBECK.	
This match progresses well. Boyd has a few days' training on the Tyne, under Harry Asper. He is, however, again at Durham, with his old trainer Jack Clasper. Boyd is a fair and open field, leaving that place for Canbair in a day or two. Scorfield is pulling exceedingly well—so we hear. The race will come off on Saturday next.	

SKIFF RACE ON THE TYNE FOR £50.	
The match between George Young, of Sunderland, and James Boyd, of Gateshead, was settled from Bridge to Bridge, for £25 a side, on Monday morning last. Skiff races are now so frequent on the Tyne that we have almost exhausted our store of introductory information, and we hazard that the details afforded us on this occasion will admit of remarkably meagre scope. For some months Young had pulled several matches, and, irrespective of ill luck, his backers have through-out displayed a remarkable disposition to afford him a fair and open field to demonstrate his prowess. The necessary attributes, but we doubt that his Monday's performance will tend decidedly to his retrenchment. Young is a hardy, strongly formed person, of about 30 years of age, and of much muscular strength, and the brief time that he has followed his boat has progressed well, so satisfactory in fact to his Sunderland friends, that they believed him to be Chambers the second, and that the coveted championship would pass from the Thames to the Wear in an incredibly short space of time. It has so far, however, been willed otherwise. Young has a passable style of handling oars, but he declines to make any attempt to make the stroke and the dip him to become a good oarsman. This fault was particularly observable on Monday. This defect remedied he would do considerable better work. Young's first race on the Tyne was with Appleby, of Sunderland, in heavy boat, for £40, 3 miles, when he lost. The weather was what may be considered dry, and the water was on the occasion, so that Young was made to pull on the same conditions the Saturday following, when Young won. He next pulled Appleby in skiffs, on the Wear, for the championship, when he ran foul of a buoy and capsize, leaving Appleby to win as he liked; next pulled Riley in heavy boats, when he shared a similar fate; afterwards pulled Meek in similar boats. Young was half-dozed length last at the half-mile, a foul occurred at the mile which was adjudged against Young. He last pulled Appleby in skiffs on the Tyne, for £50, when he won. In all in Young is a plucky sculler, he pulls a splendid stern race always, and he deserves the unlimited confidence of his backers. Boyd's age is about 33 years, and is an agree-	

able person and well liked by the Gateshead and Newcastle middle class community. We believe he is a sawyer by business. Latterly, however, he has taken up his abode below the Old Tyne Bridge where he lets out all sorts of small craft on hire. It is many years since Boyd commenced boat rowing and we should say a dozen seasons back he was one of the foremost amongst the moderate class of oarsmen in Gateshead. We have no record of his matches, at least none who will admit of being performed with any great speed. No foot of note for full 10 years, a date anterior to champion contests on the Tyne. The present match was made at once after Young's victory over Appleby. Mr. William Blake being stakeholder. The articles stated that the race was to be £25 a side (open for £50 a side); the winner to be the first to cross the line, and the loser to be the last to cross the line. The race was held on the 17th; £4 a side more on the 22nd July; £10 a side on August 5th; and the final £10 a side on Saturday evening last, on which evening Mr. Blake was elected to be referee; in default he chose Mr. Thomas Hall, aquatic reporter for the *Daily Chronicle*. The time for the start was announced for half-past seven o'clock on Monday morning, at which early hour there was a large attendance both on land and water. A couple of steamboats attended, the Anthony Nichol, official boat, and the Rosamond. On board the former we noticed Mr. J. W. Brown, Mr. J. Dignall, Mr. J. Bickett, Mr. Leithard (Sunderland), Mr. J. James, Mr. Thomas Hafford, Mr. James Gillerder, Mr. W. Merton, Mr. Edward Monkhouse, Mr. James Grant, Mr. J. Percy, Mr. Teasdale Wilson, Mr. John Adams, Mr. James Taylor, Mr. Thomas Matfin, and Mr. George Percy, besides upwards of 50 other gentlemen connected with the aquatic. From Sunderland and Newcastle came Mr. Young's friends. The morning was fine for those on shore, but, as usual, a west wind disturbed the river, which was lumpy during the first mile, and moderately so the remaining portion of the distance. Young, at the first start, was the first to cross the line, being ahead at 6 to 4 against him, with trifling speculation. Boyd pulled in the Princess Alexandra, built by Jewitt, the same craft that Cooper carried off Kelly and Chambers at King's Lynn. Young rowed in his own skiff, also built by Jewitt. Boyd put off first from his own laziness. Young failed to row the Manxman House, and preceded at 7.40 o'clock they were in readiness for the start. There was no nonsense or false starting. The competitors barely looked round to notice the course they had to pull over, and dipping their sculls away they went at it with a will, and we regret that so poor a race ensued. At least there is six to four in the difference of the north and south sides on a lumpy day, and Boyd quickly made the best of it by pulling right ahead of Young, whose supposed skill was made a sorry sight of before 200 yds out of the 3½ miles had been contested. Instead of making him the shore fast, Young rowed almost into the centre of the river where the swell was largest, and before the Manxman House was reached he was just one length last, having thus early received a perfect drenching. Young's style was slow and occasionally sluggish, and he certainly did not appear to enjoy the awkward position in which he was placed. The wind, however, was in his favor, and he made such good use of it that he placed absolutely nearly four lengths between them. 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## THE CHAMPIONSHIP



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